

Metalwork Wear Analysis: An Online Masterclass



What does the course deliver?

This two-day online masterclass introduces the principles and methods of Metalwork Wear Analysis (MWA) to beginners. MWA enables the recognition, evaluation, and interpretation of the traces visible on prehistoric and historic copper-alloy objects using a range of optical and electronic microscopes. The method gives insights into the life cycle of objects including their manufacture, uses, repairs, and post-depositional history, including conservation.

Who is this course for?

The masterclass will be of interest to students, researchers, museum keepers, and conservators working with ancient and historic copper-alloy artefacts from any period of human (pre)history and region of the world. No previous subject knowledge or experience is required.

Objectives

To gain introductory theoretical and practical knowledge of Metalwork Wear Analysis, including goals, methods, equipment, analytical protocol, and expected results

Course Information

The masterclass consists of a blend of lectures and practical object observation sessions livestreamed from Newcastle's Wolfson Archaeology Laboratory. Participants will learn how to observe and interpret the marks visible on original (prehistoric) and modern (replica) bronzes from Newcastle University and Great North Museums's collections. A copy of the learning material, a reading list, and a certificate of attendance will be provided to participants.

Prof Andrea Dolfini

Professor of Archaeology
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Course Tutors

Prof Andrea Dolfini
Dr Martin Odler

Date: 27th & 28th June 2024

Time: 10:00 - 14:30 BST

Location: Online

Cost: £100.00

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Thank you so much for your efforts in presenting this workshop virtually [...] The results are wonderfully instructional and engaging. Well worth waking up at 4 AM in New York!

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Want to find out more?

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